Avadim Hayinu

Avadim hayinu, hayinu,
Atah b'ney chorin, b'ney chorin,
Avadim – ha-a-yinu
Atah, atah, b'ney chorin
Avadim – ha-a-yinu
Atah, atah, b'ney chorin, b'ney chorin.
Atah, atah, b'ney chorin, b'ney chorin.

Ballad of the Four Sons

Said the father to his children "At the Seder you will dine, You will eat your fill of matzah, You will drink four cups of wine.

Now this father had no daughters, But his sons, they numbered four, One was wise and one was wicked, One was simple and a bore.

And the fourth was sweet and winsome, He was young and he was small, While his father asked the questions, He could scarcely speak at all.

Said the wise son to his father, "Could you please explain the laws, Of the customs of the seder, Could you please explain the cause?

And the father proudly answered, "Every man himself must see, In every age and generation, As if he himself were freed."

"So we follow their example, And 'ere midnight must complete, All the Seder, and we should not, After twelve remain to eat."

Then the wicked son said wickedly, "What does all this mean to YOU!?" And the father's voice was bitter, As his grief and anger grew.

Ballad of the Four Sons (cont.)

"If yourself you don't consider, As a son of Israel, Then for you this has no meaning, You could be a slave as well!"

Then the simple son said simply, "What is this?" and quietly
The good father told his offspring,
We were freed from slavery.

And the youngest son was silent,
For he could not ask at all,
But his eyes grew wide with wonder,
As his father told him all.
Now dear children, heed the lesson,
And remember ever more,
The good father and his children,
And his sons that number four.



Chorus:

Ilu Hotsi, Hotsi-anu, Hotsi-anu Mi-mitzrayim Hotsi-anu Mi-mitzrayim Dayeinu

Dai-Dai-yeinu Dai-Dai-yeinu Dai-Dai-yeinu Dayenu, Dayenu, Dayenu Dai-Dai-yeinu

Dai-Dai-yeinu

Dai-Dai-yeinu

Dayenu, Dayenu, Dayenu

Ilu Natan Natan Lanu Natan lanu et ha Torah Natan lanu et ha Torah Dayeinu

Chorus

Ilu Natan Natan Lanu Natan lanu et ha Shabbat Natan lanu et ha Shabbat – Dayeinu (chorus)





Chad Gadya

An only kid, An only kid, My father bought for two zuzim. Chad Gadya, Chad Gadya.

Then came the cat that ate the kid, my father bought for two zuzim. Chad Gadya, Chad Gadya.

Then came the dog that bit the cat, that ate the kid, my father bought for two zuzim.
Chad Gadya, Chad Gadya.

Then came the stick, that beat the dog that bit the cat, that ate the kid, my father bought for two zuzim. Chad Gadya, Chad Gadya.

Then came the fire, that burned the stick, that beat the dog that bit the cat, that ate the kid, my father bought for two zuzim. Chad Gadya, Chad Gadya.

Then came the water, that quenched the fire, that burned the stick, that beat the dog that bit the cat, that ate the kid, my father bought for two zuzim. Chad Gadya, Chad Gadya.

Then came the ox, that drank the water, that quenched the fire, that burned the stick, that beat the dog that bit the cat, that ate the kid, my father bought for two zuzim. Chad Gadya, Chad Gadya.

Then came the butcher, that killed the ox, that drank the water, that quenched the fire, that burned the stick, that beat the dog that bit the cat, that ate the kid, my father bought for two zuzim. Chad Gadya, Chad Gadya.

Then came the angel of death, that slew the butcher, that killed the ox, that drank the water, that quenched the fire, that burned the stick, that beat the dog that bit the cat, that ate the kid, my father bought for two zuzim. Chad Gadya, Chad Gadya.

Chad Gadya (cont.)

Then came the holy one, blessed be God, that destroyed the angel of death, that slew the butcher, that killed the ox, that drank the water, that quenched the fire, that burned the stick, that beat the dog that bit the cat, that ate the kid, my father bought for two zuzim. Chad Gadya, Chad Gadya.

I am the Afikoman

I'm over here, come find me,
I'm hiding in the books,
I see you getting closer, but I can't get you to look.

You do not seem to see me, but I'm looking right at you.

I am the afikoman, and hiding's what I do.

Someone takes the middle matzah, and they break it into two,

I become one half of it and I am hidden far from you.

They wrap me in a napkin so I don't get crumbs around.

Then they buy me back, after I've been found.

I'm over here, I'm hiding, You'll find me if you try,

I see you getting closer, but then you go right by.

You do not seem to see me, but I'm looking right at you,

I am the afikoman, and hiding's what I do. I am the afikoman and hiding's what I do.

Mi Chamocha

Mi-i Chamocha Ba-ei-lim Ado-nai
Mi-l Kamocha Ne-edar ba-ko-o-odesh
Norah t'hi-i-lot
Oseh feleh, oseh feleh
Mi-i Chamocha Ba-ei-lim Ado-nai
Mi-l Kamocha Ne-edar ba-ko-o-odesh

Kadeysh Urhatz

- Kadeysh Urhatz (Blessings Wash Hands)
- Karpas Yahatz (Parsley Break Middle Matzah)
- Maggid rachatzah (story and wash hands before meal)
- Motzi Matzah (blessings over matzah)
- Maror Koreyh (Bitter herbs and bitter herbs with matzah)
- Shulchan oreich (meal)
- Tzafun Barech (Afikoman Blessings)
- Hallel Nirtzah (Hallel Blessings and Conclusion)

Man Come into Egypt

There is a man, come into Egypt and Moses is his name,

When he saw, the grief upon us, in his heart there burned a flame

In his heart there burned a flame oh Lord, in his heart there burned a flame.

When he saw the grief upon us, in his heart there burned a flame.

There is a man, come into Egypt, his eyes are filled with light.

Like the sun, come up in Egypt, he's come to drive away the night.

Come to drive away the night Oh Lord, come to drive away the night.

Like the sun, come up in Egypt, he's come to drive away the night.

There is a man, come into Egypt, to stir the hearts of men.

We will follow him to freedom, never wear those chains again.

Never wear those chains again oh Lord, never wear those chains again.

We will follow him to freedom, never wear those chains again.

Mah Nishtanah (Four Questions)

Mah Nishtanah Halailah hazeh mikol ha-lei-lot, mikol haleilot

Sheb'chol haleilot, anu ochlin chametz u-matzah, chametz u-matzah. Halailah hazeh, halailah hazeh kulo matzah . Halailah hazeh, halailah hazeh kulo matzah .

Sheb'chol haleilot, anu ochlin, sh'ar yirakot, sh'ar yirakot

Halailah hazeh halailah hazeh maror, maror, halailah hazeh, halailah hazeh maror, maror.

Sheb'chol haleilot, ein anu matbilin, afilu pa-am echat, afilu pa-am echat

Halailah hazeh halailah hazeh sh'tay f'amim Halailah hazeh halailah hazeh sh'tay f'amim

Sheb'chol haleilot anu ochlin, bein yoshvin uvein m'subin, bein yoshvin uvein m'subin Halailah hazeh, halailah hazeh, kulanu m'subin, Halailah hazeh, halailah hazeh, kulanu m'subin.



anywhere.

Frogs (Plague Song)

One day king Pharaoh awoke in his bed, There was blood in the Nile, it was thick and red,

Blood in the water and blood in the tea Blood here, Blood there, Blood was flowing everywhere.

One day king Pharaoh awoke in his bed,
There were frogs in his bed and frogs on his head,
Frogs on his nose, and frogs on his toes,
Frogs here, frogs there,
Frogs were jumping everywhere.

One day King Pharaoh awoke in his bed,
There were lice in his bed and lice on his head,
Lice on his sheets and lice on his couch,
Lice here, lice there, lice were jumping everywhere.

One day King Pharaoh awoke in his bed, There were beasts in the living room and beasts in the shed,

Beasts in the field and in the backyard, Beasts here, beasts there, beasts were roaming everywhere.

One day King Pharaoh awoke in his bed, All the cattle were sick and then were dead, When the cattle got sick, Pharaoh was sad, Cattle sick, cattle dead, Pharaoh crying in his bed.

One day King Pharaoh awoke in his bed, There were boils on his face and boils on his head, Boils on his nose and boils in his ear, Boils here, boils there, boils were forming everywhere.

One day King Pharaoh awoke in his bed, There was hail on his bed and hail on his bed, Flaming hail falling hard on the ground, Hail here, hail there, hail was falling everywhere.

One day King Pharaoh awoke in his bed, There were locusts in his bed and locusts on his head.

Locusts in the field, eating up all the corn, Locusts here, locusts there, Locusts flying everywhere. One day King Pharaoh awoke very late, It was a dark morning at 10:28, Everything was dark and scary and sad, Darkness here, darkness there, couldn't see things

One day King Pharaoh awoke and was told, All the firstborn of Egypt were dying. So Pharaoh said, "All slaves are free." Moses here, Moses there, Moses led us everywhere.





Let My People Go

When Israel was in Egypt land Let My People go Oppressed so hard they could not stand Let My People go. Go down, Moses Way down in Egypt land Tell old Pharaoh To Let My People go.





Miriam's Song

Chorus:

And the women dancing with their timbrels, followed Miriam as she sang her song, sing a song to the One whom we've exalted, Miriam and the women danced and danced the whole night long

And Miriam was a weaver of unique variety the tapestry she wove was one which sang our history.

With every strand and every thread she crafted her delight!

A woman touched with spirit, she dances toward the light

Chorus

When Miriam stood upon the shores and gazed across the sea

the wonder of this miracle she soon came to believe.

Whoever thought the sea would part with an outstretched hand

and we would pass to freedom and march to the promised land!

Chorus

And Miriam the prophet took her timbrel in her hand.

and all the women followed her just as she had planned.

and Miriam raised her voice in song-She sang with praise and might We've just lived through a miracle (yelled):We're going to dance tonight!!

Chorus

Eliyahu Hanavi (Traditional)

Eliyahu HaNavi
Eliyahu HaTishbi
Eliyahu (2x)
Eliyahu Hagiladee.
Bimhayra
V'yamaynu
Yavo eilaynu
Im Mashiach ben David (2x).
(repeat)

Miriam Hanevi'ah

Miriam hanevi'ah
Oz vezimrah beyadah
Miriam tirkot itanu lehagdil zimrat olam
Miriam tirkot itanu letaken et ha'olam.
Bimherah veyameynu hi tevi'enu
El mey hayeshu'ah (2x)

L'shanah Ha-ba-ah B'Yerushalayim

L'shanah ha-ba-ah, l'shanah ha-ba-ah L'shanah ha-ba-ah-ah b'yerushalayim

L'shanah ha-ba-ah, l'shanah ha-ba-ah L'shanah ha-ba-ah-ah b'yerushalayim

L'shanah – Ha-ba-ah-ah L'shanah haba-ah-ah b'yerushalayim.



Modern Passover Seder Songs

(These songs have been gathered from far and near, and they should be enjoyed and sung either at the end of the Seder. Feel free to insert them at a place that you and your Seder participants will enjoy and find meaningful.)

There's No Seder Like our Seder

(sung to the tune of "There's no Business like Show business")

There's no seder like our seder,

There's no seder I know.

Everything about it is halachic

Nothing that the Torah won't allow.

Listen how we read the whole Haggadah

It's all in Hebrew

'Cause we know how.

There's no Seder like our seder,

We tell a tale that is swell:

Moses took the people out into the heat

They baked the matzah

While on their feet

Now isn't that a story

That just can't be beat?

Let's go on with the show!

Take Us Out of Egypt

(sung to the tune of "Take me out to the ball game")

Take us out of Egypt

Free us from slavery

Bake us some matzah in a haste

Don't worry 'bout flavor--

Give no thought to taste.

Oh it's rush, rush, rush, to the Red Sea

If we don't cross it's a shame

For it's ten plagues,

Down and you're out

At the Pesach history game.

Les Miselijah

(to the tune of "Do you hear the people Sing" from "Les Miserables")

Do you hear the doorbell ring,

And it's a little after ten?

It can only be Elijah

Come to take a sip again.

He is feeling pretty fine

But in his head a screw is loose.

So perhaps instead of wine

We should only give him juice.

<u>Elijah</u>

(to the tune of "Maria")

Eliiah!

I just saw the prophet Elijah.

And suddenly that name

Will never sound the same to me.

Eliiah!

He came to our seder

Eliiah!

He had his cup of wine,

But could not stay to dine

This year--

Elijah!

For your message all Jews are waiting:

That the time's come for peace

and not hating--

Elijah---

Next year we'll be waiting.

Elijah!

Just a Tad of Charoset

(to the tune of "Just a spoon full of sugar")

Chorus:

Just a tad of charoset helps the bitter herbs go down,

The bitter herbs go down, the bitter herbs go down.

Just a tad of charoset helps the bitter herbs go down,

In the most disguising way.

Oh, back in Egypt long ago,

The Jews were slaves under Pharaoh.

They sweat and toiled and labored

through the day.

So when we gather Pesach night,

We do what we think right.

Maror, we chew,

To feel what they went through.

Chorus

So after years of slavery

They saw no chance of being free.

Their suffering was the only life they knew.

But baby Moses grew up tall, And said he'd save them all.

He did, and yet,

We swear we won't forget.

That.....

Just a Tad of Charoset (cont.)

Chorus cont....
While the maror is being passed,
We all refill our water glass,
Preparing for the taste that turns us red.
Although maror seems full of minuses,
It sure does clear our sinuses.
But what's to do?
It's hard to be a Jew!!!
Chorus

Same time next year

(to the tune of "Makin' Whoopee")

Another Pesach, another year, The family seder with near and dear... Our faces shining, All thoughts of dining Are put on hold now. We hear four questions, The answer given Recalls the Jews from Egypt driven. The ch'rain is bitter, (charoset better!) Please pass the matzah. Why is this evening different From all the other nights? This year the Jews all over Are free to perform the rites. A gorgeous dinner--who can deny it--Won't make us thinner, to hell with diet! It's such great cooking... and no one's looking, So just enjoy it. Moving along at steady clip Elijah enters, and takes a sip; And then the singing with voices ringing Our laughter mingling. When singing about Chad GadYa. Watch close or your place you'll lose, For Echad Mi Yodea: Which tune shall we use? We pray next Pesach We'll all be here. It's a tradition... Same time next year... So fill it up now, the final cup now, Next year at Nanny and Zayde's house

Pharaoh Doesn't Pay

(To the tune of "I've Been Working on the Railroad")

I've been working on these buildings;

Pharaoh doesn't pay. I've been doing what he tells me Like making bricks from clay. Can't you hear the master calling, "Hurry up, make a brick!" Can't you feel the master hurt me Until I'm feeling sick. Oh is this a mess. Oh is this a mess. Oh is this a mess, for Jews, for Jews. Oh is this a mess, Oh is this a mess. Oh is this a mess for Jews. Someone's in the palace with Pharaoh -Someone's in the palace we know, ow, ow, ow, Someone's in the palace with Pharaoh -Does he know they treat us so? Keep singing work, work, work all day. Work all day and then some mo -ore, Work, work, work all day -Does he know they treat us so?

Pharaoh's Lament

(To the tune of "The Itsy-Bitsy Spider")

My river and my sun gods have always helped me rule.

Down came the plagues
And folks think I'm a fool.
Up come the slaves' God
And tells me what to do.
I'm a roughy-toughy Pharaoh.
Why won't my gods come through?

<u>Plagues</u>

(To the tune of "She'll Be Coming 'Round the Mountain")

Bad things will come to Egypt, don't you know? Bad things will come to Egypt, don't you know? Bad things will come to Egypt, Bad things will come to Egypt, Bad things will come to Egypt, till we go God will give you this last chance to let us go; God will give you this last chance to let us go; As midnight passes by -y All your firstborn sons will die -ie; And your people will cry out if we can't go.

Our Passover Things

(To be sung to the tune of "My Favorite Things" from the "Sound of Music")

Cleaning and cooking and so many dishes Out with the chametz, no pasta, no knishes Fish that's gefilted, horseradish that stings These are a few of our Passover things. Matzah and karpas and chopped up charoset Shankbones and kiddish and yiddish neuroses Tante who kvetches and uncle who sings These are a few of our Passover things. Motzi and moror and trouble with Pharaohs Famines and locusts and slaves with wheelbarrows Matzah balls floating and eggshell that clings

These are a few of our Passover things. When the plagues strike When the lice bite When we're feeling sad

We simply remember our Passover things And then we don't feel so bad.

It Made Them Mad

(To the tune of "Clementine")

It made them mad to hear the answer Pharaoh would not let them go. God would help them with a signal Mighty power God would show. No, no, no, no, no, no That was all that Pharaoh said. With no way to beat his army, They would change his mind instead. Every time bad things got started He would almost let them go; But as soon as things got better. He would switch and tell them NO! (shout "no!") When the tenth plague scared old Pharaoh, He'd no longer let them stay. "Get out of Egypt," he fin'lly shouted. "Take your stuff and go away." With their cattle and some matzah Jews were fin'lly on their way. Through the Red Sear and hot Sinai To their own God they could pray.

The Ballad of Mo Amramson

(sung to the tune of "The Ballad of Jed Clampett")

Come and listen to a story 'bout a man named Mo.

His people they were slaves to the evil Pharoah, Until one day he was lookin' at a bush, And he heard the voice of God, though he wasn't a lush---

The LORD, that is, I AM, The Big G. Next thing you know, Mo's talkin' to Pharoah, Mo says, "God said you gotta let my people go!" But the king says, "No, they always will be slaves to me!"

So God sent down ten big plagues on Pharoah's whole country---

Blood 'n frogs, that is,

Pestilence.

Special effects.

When the first borns died, Pharoah sent the Jews away,

They ran and ate some matzoh on that very happy day.

So now we have our Seder to commemorate that feat---

We drink some wine and talk a lot, we sing and also eat!

Matzoh, that is,

Maror too.

And good food.

Y'all come back now, y'hear!

Haggadah Wash that Man Right out of my Hair

Hagadah wash that man right out of my hair Because he's full of chometz but he doesn't care.

That it's a custom now to be rid of that snare, I'll send him on his way.

Haggadah drink my wine and feel real free, Haggadah eat charosez, matzah and tea, Haggadah keep the seder, with joy and glee. I really love that day!!

He doesn't like gefilte fish,

eat it up, eat it up.

He doesn't like the matzah dish

Heat it up, heat it up.

can't wait for him to change-

Hey buddy... (repeat 1st verse).

Morror

(Sung to the tune of "More..")

Morror is the bitterness the world has known,

But in Canada we need not moan.

Morror were the ghettos of across the sea,

But here we habitate a land that's free.

Morror on the table, we are sure and

we're able to look forward to many

types of joy - oh boy-oi-oi-oi...

Morror is the bitter herb upon our plate,

And if we were sober we would palitate

Morror is the answer for the schnorer, who is rich or poorer-

Why can't we love foreverMorror!

The Eight Nights of Passover

(To the tune of 'The Twelve Days")

On the first night of Passover my mother served to me

- 1) a matzo ball in chicken soup
- 2) two dipped herbs
- 3) three pieces of matzah
- 4) four cups of wine
- 5) five gefilte fish
- 6) six capons baking
- 7) seven eggs a boiling
- 8) eight briskets roasting

Moses Island

(Sung to the tune of Gilligan's Island)

Just recline right back and you'll hear a tale,

a tale of dreadful trip.

That started with ten awful plagues brought onto Egypt.

brought unto Egypt.

The boss he was a Jewish man raised as a Pharaohos son.

Then G-d he did come calling and soon the fun begun,

soon the fun begun.

More blood, such frogs, and all those bugs,

Pharaoh could just barely see.

The Jews were really scoring points and soon they would be free.

and soon they would be free.

They shlepped and shlepped for forty years across a desert land.

He went up to Mt Sinai and a party soon began, a party soon began.

Moses, the Pharaoh too, Aaron and his wife. Marianne the skipper too here on the desert island.

Don't sit on the Afikomen

(To the tune of Glory, Glory, Hallelu-yah)

My Dad at every Seder breaks a Matza piece in two

And hides the Afikomen half-A game for me and you

Find it, hold it ransom for the Seder isn't through 'till the Afikomen's gone.

Chorus:

Don't sit on the Afikomen.

Don't sit on the Afikomen.

Don't sit on the Afikomen.

Or the Meal will last all night

One year Daddy hid it 'neath a pillow on a chair But just as I raced over, my Aunt Sophie sat down there

She threw herself upon it-Awful crunching filled the air

And crumbs flew all around

Chorus

There were matza crumbs all over-Oh, it was a messy sight

We swept up all the pieces though it took us half the night

So, if you want your seder ending sooner than dawn's light,

Don't sit on the Afiko-o-men

Chorus

TONIGHT

(To the tune of "Tonight," from West Side Story, By Rabbi Dan Liben Passover, 2000)

Tonight, tonight,

We'll tell a tale tonight,

Of Pharoah, Slaves and God's awesome might;

We'll do it right, with matzah, and maror

and four children: -dull, wicked- and bright!

Tonight, we'll tell our people's story,

The "genut" and then the glory,

And how it came out right...

And when we're through

You'll know you've been freed too

On this Saaay-der night!

Tonight, tonight, we'll drink four cups of wine,

We'll laugh and sing and dine

'till its light;

The tale's not new

And yet it still rings true

It gives meaning -to being -a Jew!

Egyptian masters they did beat us

But Moses he did lead us

From darkness into light;

And soon we'll know

Why God did make it so

On this Saaaay-der night!